

SFV Workshop - Adventures into Creativity with Barbara Close  
Online - August 10 & 17, 2023 [10-1 PDT]

**Supply List:**

**Paints & Inks**

Watercolors - either tubes or pan sets  
Water containers (two—one for clean & one for rinsing brushes)  
Gouache-suggest two tubes: one color + a dark, either black or Prussian Blue  
Sumi Ink: Moon Palace

**Pastels**

Two or three soft CHALK pastels or Pan Pastels  
Your choice of colors

**Brushes/Pens**

#4 or #6 Round, and one larger brush (approx. #10+ for background washes & larger marks )  
Mixing Brush  
Variety of broad-edged nibs & pointed pen nibs you like to use

**Papers**

Canson MixedMedia or equivalent (9"x12") pad that can take watercolors without too much buckling. I like to work on watercolor pads.  
We will cut in half - 6" wide x 9" tall  
\*\*\*OPTIONAL: A sturdy paper i.e. Canson Mi Tientes or Stonehenge for a portfolio cover to house these sheets

**Other Things**

Pencil, Ruler, Eraser  
Paper stumps (Tortillions) for shades  
Painters Tape  
Paper Towels  
Embossing Stylus  
Small cut piece of sponge  
Xacto Knife & cutting mat

\*\*\* Portfolio Cover: 13" x 18" to house the 6" x 9" pages