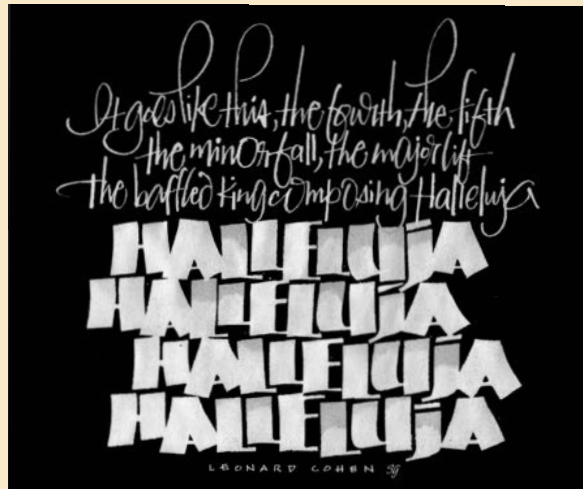


ORANGE INK

OCTOBER 2023 NEWSLETTER



**PROGRAM:
NEULAND AND
EMBOSSING WORKSHOP WITH
SUE GREENSETH**

OCTOBER 7 AND 8, 2023 (on Zoom)

10 a.m. to 1 p.m.

Fee: \$60 for both days

Limit: 20 Participants

SfC membership is required

**SEE PROGRAM INFORMATION
ON THE NEXT PAGE**

Orange Ink heading by Sylvia Kowal



This course will explore the chunky and versatile hand of Neuland. By varying the x-height, customizing crossbars, using slight pen manipulations, adding out-lines, in-lines, and embossing, an artist can easily personalize this hand to make it applicable for almost any purpose. A traditional alphabet, a more contemporary variation, ways to modify this hand, and embossing will be covered.



Sue Greenseth is a calligrapher and lettering artist in Portland, Oregon. In the 1970s, she moved from Central Illinois to Corvallis, Oregon, and found herself in the middle of a calligraphic renaissance. She has a broad range of creative pursuits. Early in her career, she taught calligraphy and freelanced as a commercial lettering artist for world-renowned clients. These days, Sue continues to teach calligraphy as well as practice as a full-time artist. She loves breathing life into letterforms and animating words with a pen.

Website: suegreenseth.com

If you would like to register for this workshop online and pay with PayPal, please go to the listing in the workshop section on the SfC website and click on the green Register button.



CHRIS'S CORNER

Welcome to October. Finally, we are getting some cool and crisp weather, trees changing colors, sweaters, jackets, scarfs and all of the pumpkin-spiced coffees, lattes, cookies and cakes.

Fall/Autumn is my favorite season. "Nature cannot jump from Winter to Summer without a Spring, or from Summer to Winter without a Fall." - author unknown.

I spent the last two weeks of September in the Medford, Oregon, area visiting family. The trees were beginning to turn to all the lovely colors of oranges, yellows, reds and golds. I enjoyed gathering my fair share of fallen leaves.

Thank you, Barbara Close, guest artist for our September free Zoom class, for the different holiday card ideas.

The OCSfC Board has been officially confirmed by the members' votes, received in August and September.

In the August and September issues of Orange Ink, we offered a \$500 scholarship to the 2024 Letters California Style Conference, along with a registration confirmation number. Out of the 139 eligible members, we received only one request to be considered for the scholarship. I am happy to report that Anna Biggs will receive the scholarship.

I look forward to seeing you at our October 7 and 8 Neuland and Embossing workshop featuring Sue Greenseth.

Chris Ewen
OCSfC President

2024 SfC Exhibit:

**Celebrating Creativity:
The Letters, The Art, and
the Joy**

**October 24, 2024
through
February 3, 2025**

Location:
The Sam and Alfreda Maloof
Foundation for Arts and Crafts
5131 Carnelian Street
Alta Loma (Rancho Cucamonga)

Opening Reception to be held on
Saturday, October 26, 2024, from 2 - 4 p.m.

Call for Entries will be forthcoming with additional information. We welcome and encourage all current members of the Society for Calligraphy to submit their work for the exhibit. This will be a non-juried exhibit.

We are looking forward to celebrating the 50th Anniversary of SfC with the exhibit and other activities.

Barbara Close and Caroline Arakaki
Co-Chairpersons

The Liberated Line

A dynamic course taught by five teachers on the design element of line in lettering art



Yukimi Annand
Mike Gold
Amity Parks
Cora Pearl
Massimo Polello

REGISTER NOW

<https://safehavenarts.thinkific.com/>

Session 1: LINE AND TEXTURE with Cora Pearl (October 14)

Session 2: LINE AND FORM with Yukimi Annand (October 21)

Session 3: LINE AND VALUE with Amity Parks (October 28)

Session 4: LINE AND SPACE with Massimo Polello (November 4)

Session 5: LINE AND STRUCTURE with Mike Gold (November 11)

Five-day live online class sessions. Cost: \$395. Limited to 150 students.

HOLIDAY CARDS MADE IN BARBARA CLOSE'S SEPTEMBER WORKSHOP



Barbara Steel



Barbara Close's Demo



Anna Biggs



Gayle Ackerman



Nelda Costner

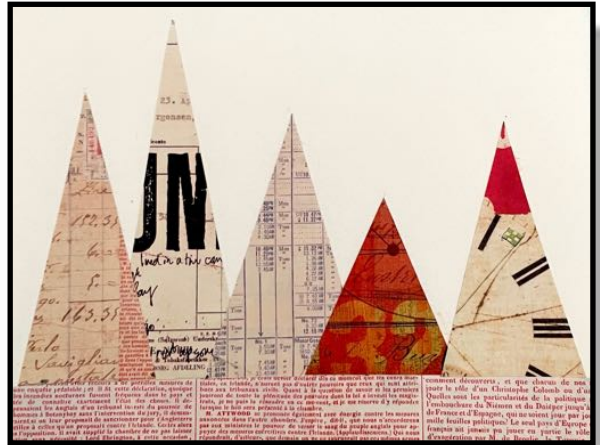


Gayle Ackerman

HOLIDAY CARDS MADE IN BARBARA CLOSE'S SEPTEMBER WORKSHOP



Anna Biggs



Nelda Costner



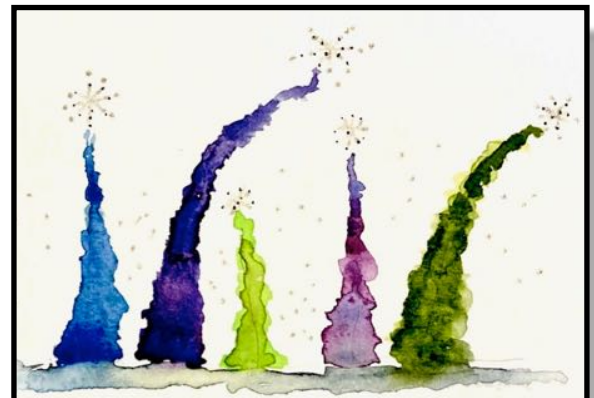
Nelda Costner



Anne Bystrom



Anne Bystrom



Gayle Ackerman

HOLIDAY CARDS MADE IN BARBARA CLOSE'S SEPTEMBER WORKSHOP



Anna Biggs



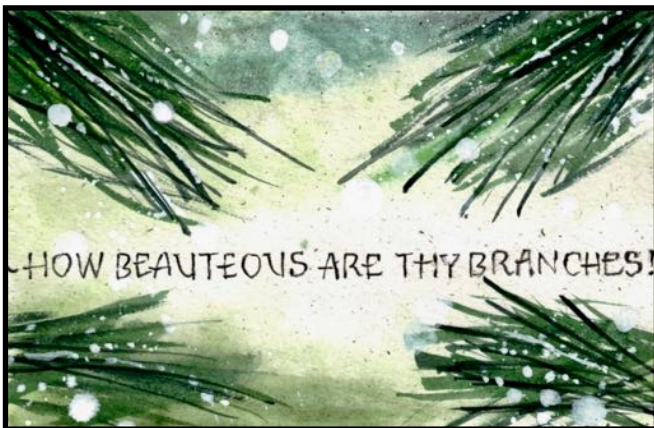
Anne Bystrom



Barbara Steel



Anne Bystrom



Susan Mentis



Nelda Costner

HOLIDAY CARDS MADE IN BARBARA CLOSE'S SEPTEMBER WORKSHOP



Linda Jolly sent these photos of cards she made with her seven-year old granddaughter, Reece Bennett.

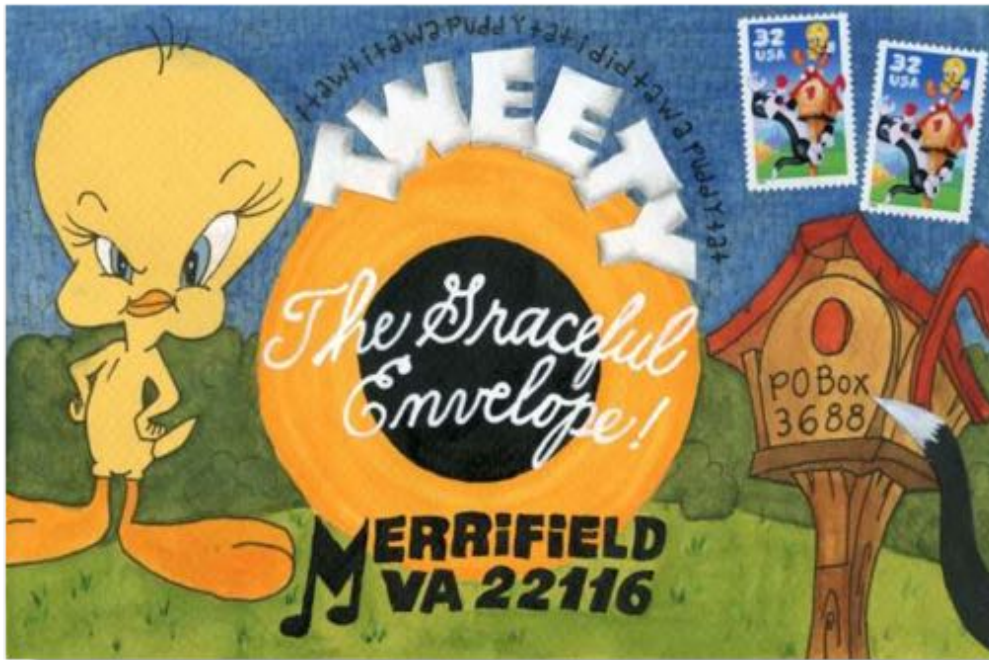
The four photos on the left were made by Reece.

These are the cards Lynda made in between helping Reece.

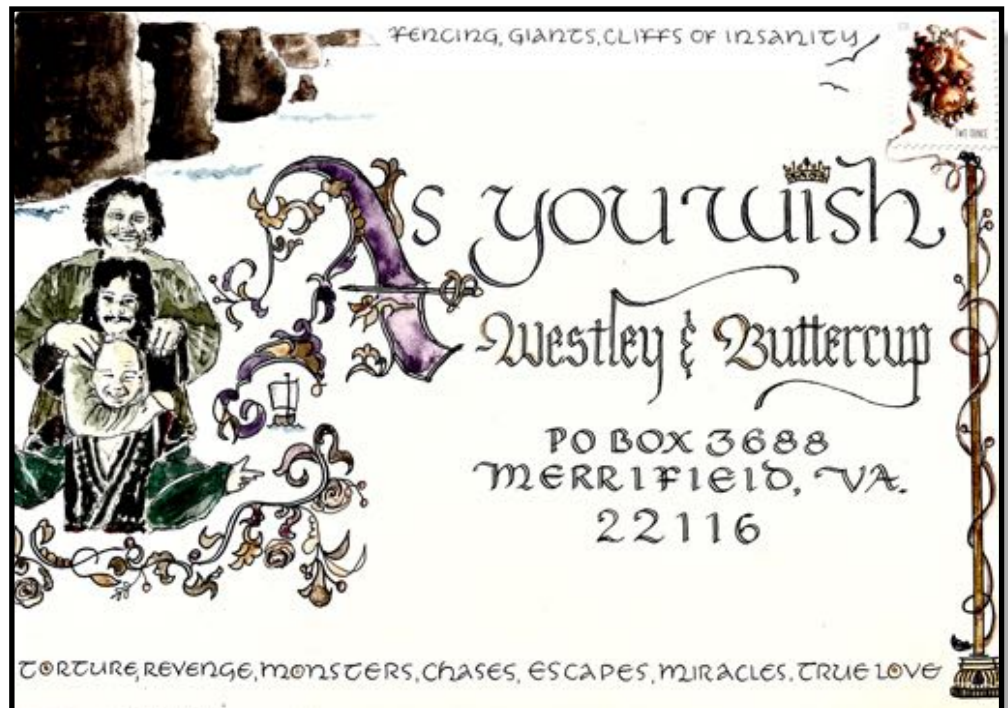
She said they both had an absolutely marvelous time.



GRACEFUL ENVELOPE CONTEST HONORABLE MENTIONS



Elizabeth Walsh



Mina Taylor

**WORK FROM CHEERIO IN "MINDFUL MARKS"
WITH DAVID CHANG AND ANN COWIE**



Carrie Imai



Sylvia Kowal



Barbara Close

WRITING WITH MARKERS

(from a Zoom class "BIG fun! With the BigOne"
in September with Mike Gold and Heather Martinez)



The session has been recorded.
Contact Heather Martinez at
heather@heathermartinez.com
if you would like to order a copy.

While the markers can be found
on Neuland's website: <http://www.Neuland.com>, the shipping can
be prohibitive, so Heather ordered a
supply of them for Mike's class and
may still have some available for
sale.

MARKERS USED:

Neuland BigOne Art Marker
Neuland FineOne Flex

PRO TIP: Line quality is key when
lettering.

Bring your composition together with
contrasting line weights and structure.

- Mike Gold



BITMOJIS BY KERRY HEDLEY

Kerry was concerned about my heading “*Illustrations by Kerry Hedley*” in last month’s newsletter. She felt it implied that she drew the little figures and did the lettering. She explained that all she did was take her Bitmoji (which she did design as far as choosing from the myriad facial features, etc., to look as much like her as possible and combine it with other graphical elements and fonts, choosing colors, shading, etc.). She digitally created the illustrations from elements that were originally created by other artists.

If you would like to create your own Bitmoji from the algorithms designed by their staff artists, go to www.bitmoji.com. (There is an app for it in the App Store.)



DECORATED LETTERS FROM A MINI CLASS WITH LORRAINE DOUGLAS

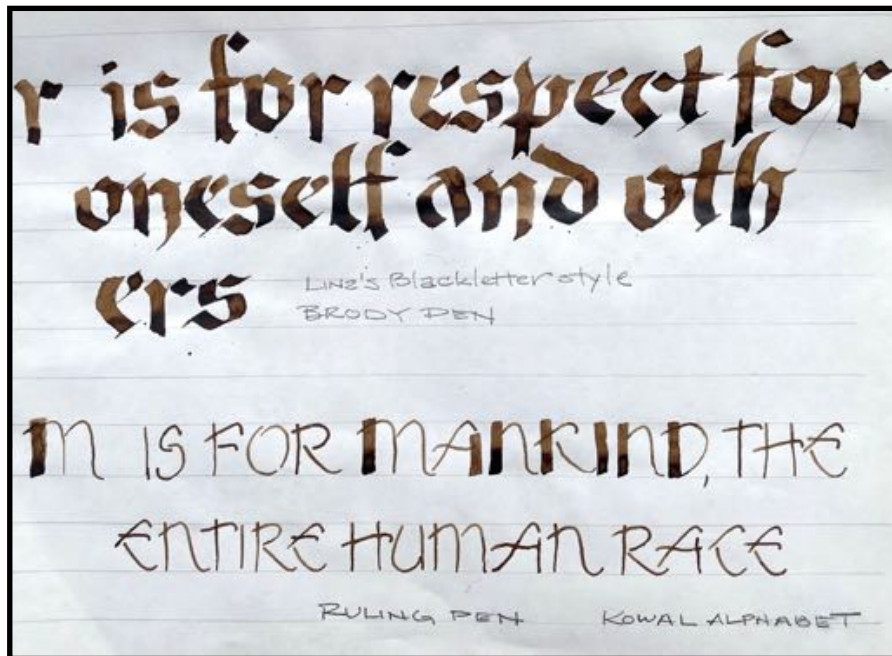


Sylvia Kowal

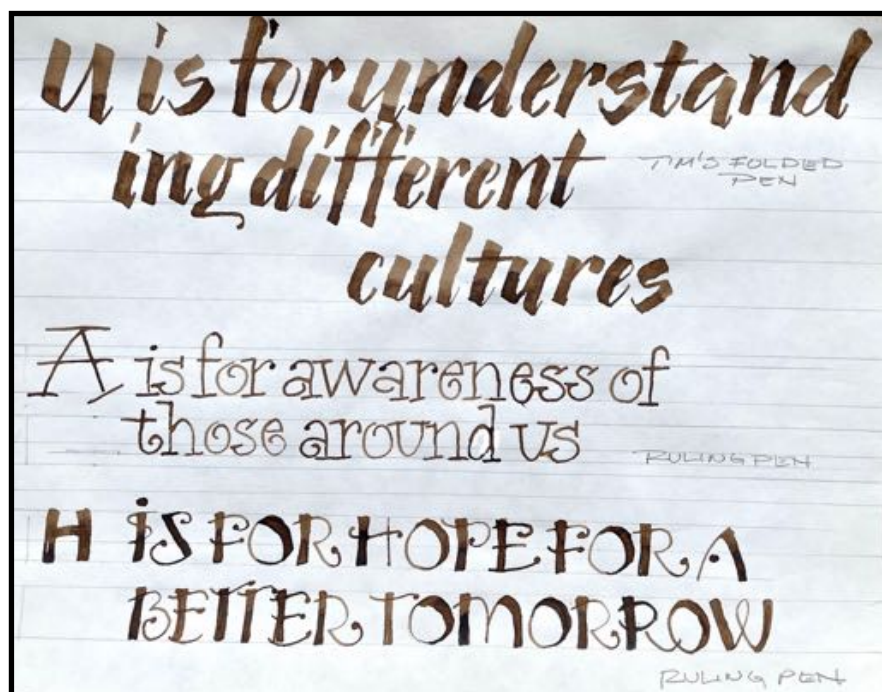


Sylvia Kowal

FROM "ADVENTURES WITH THE FOLDED/RULING PEN"
WITH VIOLET SMYTHE



Both examples by Sylvia Kowal.



A DAY IN THE PARK



I felt it was time that students in my Santa Monica College Emeritus Calligraphy Class got to be together again, at least a little bit, with those close enough to come. It would be an opportunity to let the new students and the longer timers, who were local enough, meet for a 3D experience seeing each other in person. Masks were optional, as were hugs.

There was a shared picnic of finger food, a table of exchanges, and some related activities were sprinkled about on the tables. Some took advantage of painting rocks with metallic markers and gel plate printing incorporating lovely offerings from the trees and plants around the park.

It was a remarkably gentle, warm day. Hurricane Hilary had just come through and had been kind to our area - there had been enough time for the grass and picnic areas to mostly dry out.

One of my students decided to organize a surprise for me, and presented me with a beautifully decorated box wrapped in shiny textured paper with paper flowers on top. Inside were heartfelt words in cards and letters, presents, books and monetary offerings.

Oh, my gosh, was I ever surprised!

- Janet Martorello

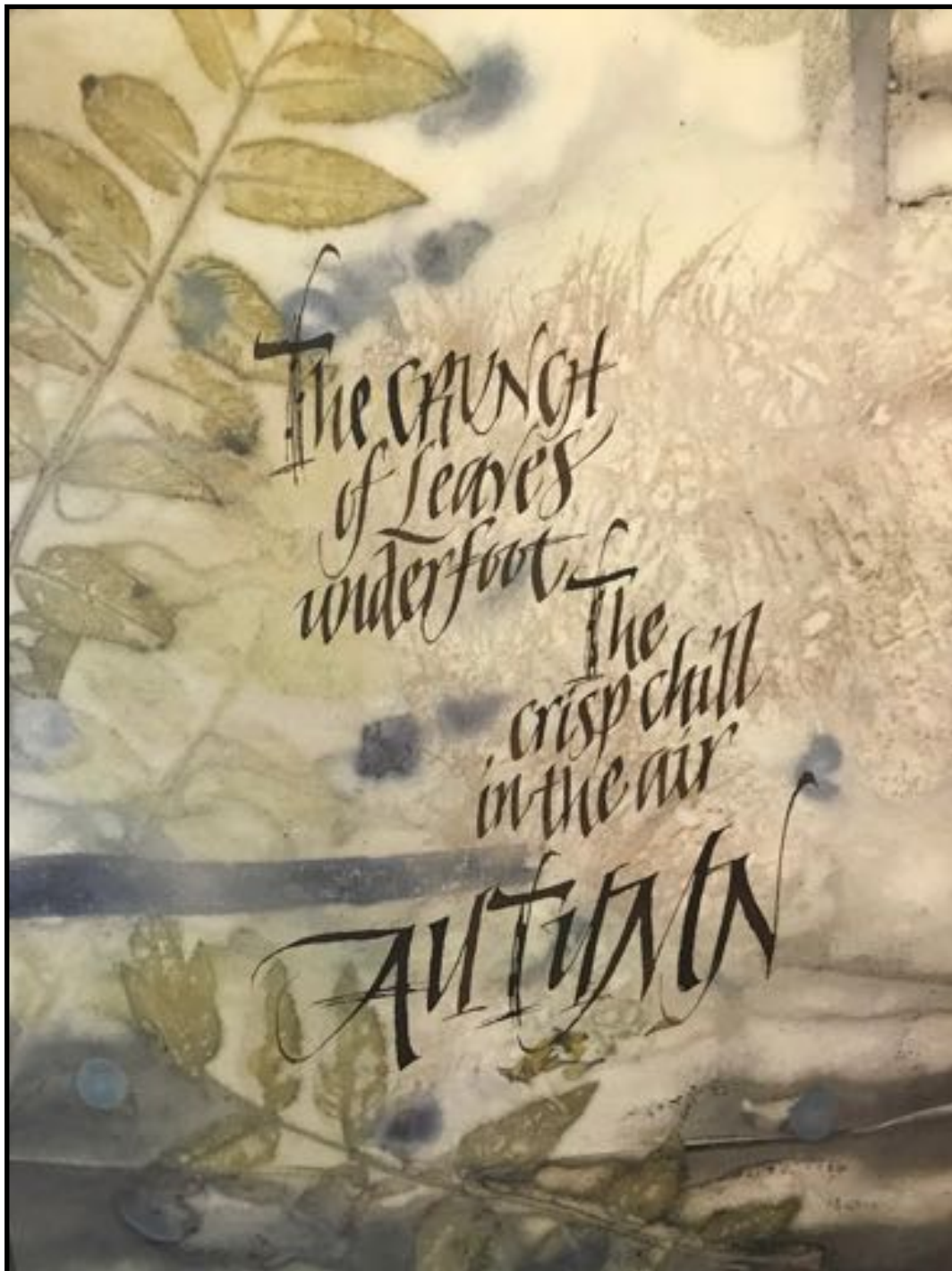


jars with words of encouragement

Kerry Hedley calligraphed one positive word of encouragement for each of the 100+ leaders she supervises in her women's Bible study group. She designed and had labels made which coordinated with their study of the book of James and made a tag for each labeled jar. Her word of encouragement went inside the jars and the recipients were encouraged to share and receive words of encouragement throughout the year to put in their jars.

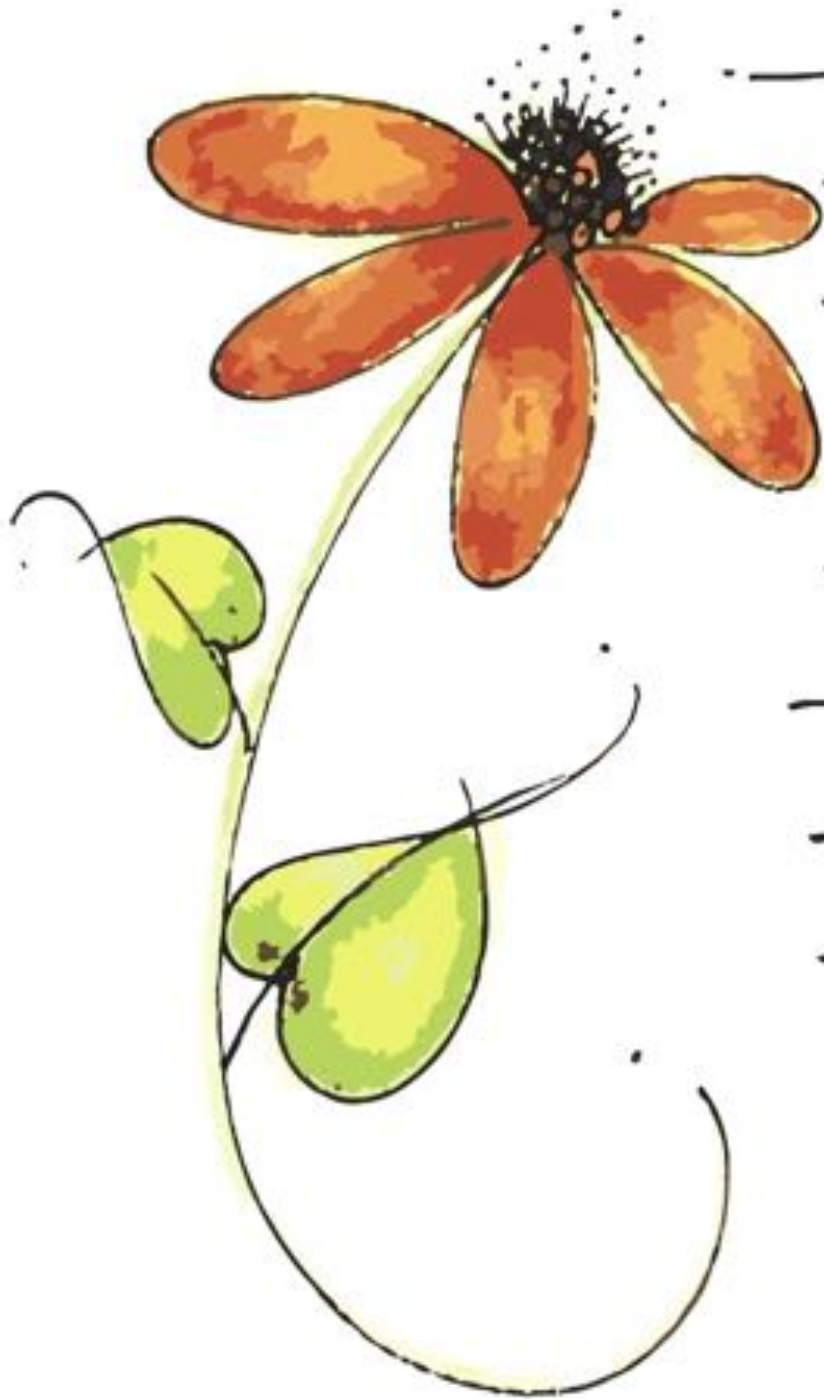


ECO DYED PAPER AND
CALLIGRAPHY BY CARRIE IMAI



**NEUROGRAPHIC ART
BY ELIZABETH LUCAS**





SENDING
YOU
HAPPY
THOUGHTS
TODAY
AND
EVERY
DAY

Victoria Kibildis

PLAYING WITH WORDS
by MARTHA REICH



The word "SIMPLY" is rendered in a bold, black, serif font. Each letter is filled with a complex, colorful geometric pattern of triangles and squares in shades of red, yellow, blue, and purple. A small red heart is positioned within the letter 'I'. The word is framed by two thin red horizontal lines.



The words "ONE LIFE" are rendered in a bold, black, serif font. Each letter is filled with a complex, colorful geometric pattern of triangles and squares in shades of orange, yellow, purple, and brown. The word "ONE" is followed by a space, and then "LIFE".

A little gleam of time between two eternities.

CARLYLE

Martha did these using techniques from classes with
Andrea Wunderlich.

ILLUSTRATIONS BY JEAN McCARRON



Jean was asked by her church to design and do calligraphy for mass cards. These quote cards were produced specifically to be sent to newly widowed or sad, lonely or sick members of the church and have biblical quotes on them.

Jean says she is happy to help with these cards if they bring comfort. She makes a new one every month and it gives her a chance to practice calligraphy at the same time.

