

# ORANGE INK

**MAY 2012**

**MEETING:**

Saturday, May 5, 2012  
1 p.m. to 4 p.m.  
Fountain Valley Library  
17635 Los Alamos

**GUEST: DONNA RUSHER**

**PROGRAM: "I CAN'T DRAW A STICK FIGURE"**

Donna has been a member of the SfC and the Orange County Society for Calligraphy for many years. She enjoys calligraphy, watercolor painting and Zentangles and has recently added book binding to her list of activities. Donna will lead us through the basic steps of drawing, starting with a stick figure and moving on from there. We will all end up with a cute character. We will learn colored pencil and watercolor tips, techniques and applications. We will begin with the classic stick figure and develop it into a unique personality card. You will be surprised how the stick figure will be the basis of many of your future art creations. Along with the stick figure, we will explore line drawings and work the two forms together. Watercolor techniques will also be discussed and applied. Bring your drawing and painting questions - this is a No Fear Zone.

Supplies to bring: Ruler, rolling ruler, bone folder, scissors, tape, Pigma pens, graphite pencils (soft lead), pencil sharpener, eraser, colored pencils, watercolors with a pallet for mixing colors, water container, paint brushes, sketch tablet, paper towels and a soft rag. Paper: Arches Text Wove (cut and folded into cards in a size you like; have enough to practice on), tracing paper and transfer paper. Bring any other tool that will make your life easier. Bring ideas and samples of something you would like to draw. Use samples from magazines, newspapers, cartoons and greeting cards - things that you find interesting and think would be fun to create and put on a card.

**RSVP:** Sandy Doerr at (714) 821-0784 or LetterRtist@aol.com

**NEXT MONTH:** Annual Potluck and "Decorative Lettering" program with Jane Shibata, starting at 10:30 a.m., on June 2, 2012.

**ORANGE COUNTY SOCIETY FOR CALLIGRAPHY**

# CHRIS'S CORNER

**MAY 2012**

Spring is finally here. I hope you all are enjoying the beautiful weather, the budding trees and the gorgeous blooming flowers. Spring is always a good time to refresh and renew.

It might be a good time to go through your calligraphy supplies and do some spring cleaning. Are your nibs clean? Try a tooth paste rub cleaning, followed by a dip in Gum Arabic. Are your nibs scratchy or are the tines bent? Perhaps it's time to order new nibs from Paper and Ink or John Neal. Remember, Judith Hicks still has some vintage nibs available. Old nibs can be repurposed into jewelry or used to embellish a book you've made or a collage you're creating. Check your inks and gouaches to make sure they haven't dried up, grown a crust or gotten moldy since you last used them. Going through all your supplies may be the muse you've been hoping for.

In fond memories, in sincere appreciation and to honor all that Linda Hirsh did to support, teach and encourage calligraphers to develop their Engrosser scripts, the OCSfC Board has voted to name our IAMPETH Scholarship *the OCSfC Linda Hirsh IAMPETH Scholarship*. In order to apply for this \$500 scholarship, you must be present at an OCSfC program and sign your name on the scholarship sheet (one entry per applicant). The scholarship sheet will be available at the May 5 and June 2 OCSfC programs. The drawing and winner announcement will take place during the June 2 program.

Everyone who attended the OCSfC workshop featuring Jake Weidmann was impressed with his Master Penman talents and great teaching skills. We hope to be able to bring Jake back in 2013 for another workshop.

There may still be time to join Lisa Engelbrecht's "Letterista Script" Extended Studies Workshop (April 24, May 1 and May 8) at Barbara Close's Studio. Lisa says it is simple to do this style and anyone can do it. She will introduce you to Copperplate-style outlines using Micron pens and then build up the strokes to allow for decorations and variations inside the letters. The second week you will work on refinements of the letters and flourishes and the third week will include color and glitter fillings, Zentangle-inspired patterning and jazzy writing on black paper. Contact Linda Mirth at [lmirth@socal.rr.com](mailto:lmirth@socal.rr.com) right away to see if it's still possible to register for this workshop.

**SAVE THE DATE:** June 2 will be our Annual Potluck, followed by a program featuring Jane Shibata. This is a great opportunity to socialize with fellow calligraphers.

- Chris Ewen, OCSfC President

# TRIBUTES TO TERI KAHAN

*Teri Kahan passed away on March 13, 2012. After the April newsletter was sent to our members, these additional tributes were received.*

It's hard to accept this shocking loss. At SfC's 10th Anniversary, Richard Stumpf and Teri designed and produced the Appreciation Certificate for all Charter Members, and I was one of the lucky ones who received that most exquisite wall hanging with beautiful calligraphy, embossing and handcrafted decoration. Since I am a font lover, I looked up her achievements with awe. I love to work with the computer, although it's not easy to keep up with this speedy advancement of technology. Teri left us amazing websites for sharing the everlasting spirit of Aloha. Aloha, Teri, Aloha! - **Nobuko Kitamura**

My memory of Teri was in 1985 ... I entered her classroom after hearing there was a good calligraphy teacher at Goldenwest College. There she was ... a woman at the blackboard with her back to the class ... pretty brown hair, a longish broomstick skirt and bare feet ... making wonderful letters with a broken piece of chalk. And when she turned around ... that pretty, lively face of Teri Kahan. I will always remember her and the letters she taught me. I am deeply touched, as you all are. - **O'Neita Kuykendall**

I was very sorry and shocked to learn of Teri's passing. She was still so young. And she just lost her ex-husband about a year or so ago. Just tragic. I would like to pay a belated tribute to her. She was an extremely gifted artist with a great business mind in the how-to's of presenting and promoting one's art. She was very generous in sharing wonderfully creative ideas and techniques. I knew Teri back in the early days of the SfC and reconnected with her around 2009 when I returned to my lettering passions. She was tremendously instrumental in promoting SfC during the International Typography Conference held in L. A. in 2011. I know she created special fonts for the Internet and used Photoshop to enhance her calligraphic work. In a 2009 OCSfC workshop she showed us how to use Photoshop for our own work. She did a great job - again, she was very generous and gracious in sharing her knowledge.

- **Andrea Factor**

Teri and I go way back ... to the early SfC days of the 1980s. She and I had similar brush lettering styles. I've always been inspired by her gentleness and loved her 'Aloha Spirit.' We used to talk about having a conference or a workshop in Hawaii together. When I do brush lettering, I will always think of Teri and have a teary little smile for her. Aloha, dear friend.

- **Barbara Close**

*On April 16, Teri's family and friends gathered at the Newport Aquatic Center to pay tribute to her and reminisce about the good times they spent with her. Most memorable was a touching tribute her son Skylar wrote for her. Teri's sister Tracey wrote the text for a lovely brochure commemorating Teri's life, and members of the Makapo paddling team made leis for everyone. It was a beautiful, sunny day to celebrate the life of someone very special who touched the lives of many and will be greatly missed.*

# INFORMATION

## TERI KAHAN'S WORK

Linda Mirth has 12 notebooks chock full of information about work Teri completed throughout her days as a graphic artist. They are available for checkout. Linda will bring them to meetings so you can browse through them.

## CLASSES WITH RISA GETTLER

### Postal Note Cards:

Sunday, May 6, 10 a.m. to 4 p.m.  
Sunday, July 28, 10 a.m. to 4 p.m.  
Bravo School of Art, San Diego  
Call to register: (619) 223-0058

A postal stamp is art with universal themes such as love, travel, holidays and nature. Create interesting, historic and unique one-of-a-kind note cards with postal stamps from around the world, embellished with decorative papers, ribbons, etc.

### Old English Calligraphy:

Sunday, May 20, 1 p.m. to 5 p.m.  
Bravo School of Art, San Diego  
Call to register: (619) 223-0058

### Camaieu or Demi-Grisaille:

Saturday, May 26, 11 a.m. to 4 p.m.  
Escondido Municipal Gallery  
Call to register: (760) 480-4101

Fourteenth century French artists created a tour de force style later known as *camaieu*, in which elegant figures painted in a monochrome (or *demi-grisaille*) technique were set against gaily colored backgrounds.

Supply lists will be provided at the time of registration. To learn more about Risa Gettler, go to <http://www.risagettler.blogspot.com>.

## TRASH & TREASURES SALE

May 20, 10 a.m. to 1 p.m. at Jann Marks' Home, 19636 Oxnard Street in Tarzana. There will be a potluck, so bring something to feed six people. Have your items marked with prices. Contact: Jann Marks at (818) 343-3986 or [callijann@aol.com](mailto:callijann@aol.com).

## SfC's ANNUAL GENERAL MEETING

June 3, 11 a.m. to 2 p.m., Orange Coast Memorial Medical Center, Huntington Beach. RSVP: Kristi Darwick at [workshops@societyforcalligraphy.org](mailto:workshops@societyforcalligraphy.org) or (909) 237-6242.

## **COPPERPLATE & FLOURISHING WORKSHOP WITH JAKE WEIDMANN**

On Easter weekend, Jake Weidmann, Master Penman and Artist, came to Orange County to teach 20 eager students his version of Engrosser's Script and Offhand Flourishing.

Jake began the first day with a brief overview of Copperplate, inks, nibs and holders. Copperplate is a general term used to describe many styles of shaded script, like Engrosser's Script and English Roundhand. Jake likes to use Old World Iron Gall Ink with an Esterbrook 357 nib in his personally handcrafted oblique penholder. He stated that his penholder makes Harry Potter's wand look like a simple stick ... hoping that his penholder will make more magic!

Then, on to lettering ... or so we thought. First, Jake had us practice making spirals and figure eights with a pencil to get the feel of the vintage style of execution that uses whole-arm movements with finger movements, rather than just finger movements alone.

After the pencil practice, we took out our nibs and inks. Now, on to lettering ... or so we thought, again. But first, we needed to prepare our nib and work surface. A quick pass of a nib through a match flame will clean the nib. It is important to keep your nib clean while writing, as iron gall sumi ink will build up on the nib and will affect the hairline strokes. Newspaper is an ideal cushion for your paper, as it will help the nib to glide over the surface and not dig into the paper.

Okay! We're ready to letter now ... not yet. First you need to warm up and get to know your pen. Jake used the analogy that, if you are new to using your oblique penholder, it is like a first date. Take it slow and steady ... don't rush ... get to know your penholder. If you are a veteran with the oblique penholder, it is like marriage therapy ... you renew your relationship.

After we got to know our pens through spiral strokes and figure eights, we were really ready to start lettering! Jake led us through the strokes for lower and upper case letters, demonstrating each letterform as we followed along.

The next day we started flourishing ... only after proper preparation and warm-ups. Jake guided us step-by-step through making two birds and one swan, then demonstrated offhand flourishing for capital letters and words.

This was a fun-filled weekend and I appreciate the scholarship for the opportunity to study with Master Penman Jake Weidmann.

*- Debbie Campbell*

# ORGANICALLY YOURS - DRAWN LETTERS FROM ART NOUVEAU

## A two-day calligraphic workshop with Jean Formo

October 13 & 14, 2012 - 10:00 a.m. - 5:00 p.m

Michael Punke's Studio  
17155 Newhope, Suite I  
Fountain Valley, CA 92708

### Course Description

**“Rhythmic, sinuous, flowing, undulating, and organic” are words that are often used to describe the moving in Art Nouveau. A style of design beginning in Europe around 1890, Art Nouveau appeared in nearly all the applied arts through 1925, including illustration, architecture, book design, lettering and typography. Begin with some simple Art Nouveau illustration exercises, designed to explore the undulating line of Art Nouveau. Move on to an extended family of pencil-drawn and mono-line pen letters. Using an analysis method, adapt selected Art Nouveau letters to the edged pen. Create your own Art Nouveau color palette to use in class for monograms, ciphers, abstract motifs and letter-forms. Guided by a generous series of exercise handouts, come away with your own Art Nouveau mini-**

**portfolio, filled with ideas for future projects.**



### Student Supply List

HB and 2H drawing pencils, small pencil sharpener, white eraser stick with holder, Speedball B-3 nib, edge nibs (1.5mm, 2mm, 2.5mm) pen holder, mixing and loading brushes, ruler, layout paper such as Borden & Riley #37, paper towels, black ink, gouache (suggested palette: permanent white, indigo, oxide of chromium, golden yellow, alizarin crimson, burnt umber), Pigma Micron pen 01, one 6-well mixing tray, water

container, 3 full sheets (22 x 30) of 90# Hot Press water color paper, slant board, favorite short texts, colored pencils, OPTIONAL: colored inks, water colors, “Color Sticks”.

Materials Fee per student: \$10.00 for a wide array of handouts, color copies, mediums and other supplies.

Skill level: Participants should have intermediate skills with several calligraphic styles.

PLEASE NOTE: Jean will provide directions for PRE-CUTTING the 90# watercolor paper BEFORE the class. Students will NOT have time in class to cut their paper. Jean will email the directions to the workshop coordinator who will then forward the directions to students, no later than one week before the class.

Workshop Fee: \$100.00. Limited seating.

Send this tear-off with check (payable to OCSfC) to Susan McNally, 8 Elmbrook, Aliso Viejo, CA 92656-1405.  
Cell phone: 949.981.1832.

Name \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Day Phone ( ) \_\_\_\_\_ Evening Phone ( ) \_\_\_\_\_

RSVP to [msmcnally@cox.net](mailto:msmcnally@cox.net) by 7/30/2012 for Jean Formo's "ORGANICALLY YOURS - DRAWN LETTERS FROM ART NOUVEAU" workshop.