



Society for
Calligraphy

SOUTHERN CALIFORNIA PRESENTS

The Many Faces of the

Ruling Pen

*Ruling Pen -
the Most Expressive Tool
at my Fingertips*

with Michael Clark

LECTURE / SLIDE SHOW

Free and open to the public

Saturday, October 20, 2012

9:00 – 10:30 AM

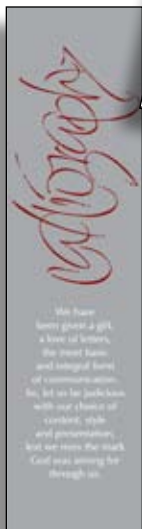
Lecture begins promptly at 9:00 AM

Location: Biola University

La Mirada, CA

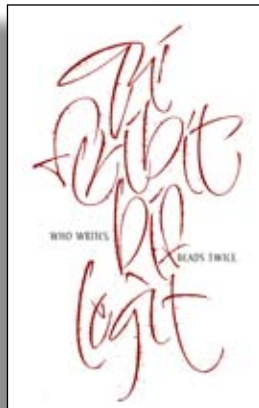


Michael will talk about his “sordid” past and then demonstrate his exquisite ruling pen lettering. He will bring his series of 37 original pieces that illustrate the usage of the tools, as well as two volumes of original commercial work, accompanied by the printed result.



The ruling pen, for me, is the most expressive tool I have at hand. Unlike many of the tools in our arsenal, that have specific purposes, the ruling pen requires you to determine what it will ultimately produce. The results can be as idiosyncratic as the wielder. It is capable of everything from explosive and brutal to delicate and subtle, traditional or contemporary. In my case I have always treated words, done with the ruling pen, as a process. The word is done in stages. My late friend Phil Chapman (a potter) and I used to joke that, although we made different products, the process was the same for both of us. He began by throwing his clay, then centering, and finally working it into a recognizable form. I lay down the skeleton (throw), hone the fit (centering) and then work it into an acceptable form (sculpting). We both agreed that the creative process spawns many failures. The exciting thing is that success is nothing more than a string of failures that finally pay off. If you look at lettering in this fashion, always with your eyes on the process and not the finished product, fear disappears and learning begins.

This class will explore the myriad possibilities of the ruling pen’s “line.” The class will begin with familiarizing the student with the tool(s). We will move to honing handling skills and then to working with expressive “words.” From there the class will work with word groups and alphabetic compositions and ultimately page texture experiments. A group project will be incorporated into the workshop... a collaborative effort to “effect a phrase;” this exercise will bring home the concept that “first stroke down informs all subsequent decisions.”



**A TWO DAY WORKSHOP with
Michael Clark**

Saturday, October 20, 2012

11:00 AM to 5:30 PM

Sunday, October 21, 2012

9:00 AM to 4:00 PM

\$120

Location: Biola University

13800 Biola Avenue

La Mirada, CA 90639

Michael Clark is a lettering artist and type designer who resides in Glen Allen, Virginia. His lettering can be seen on packaging for products ranging from salad dressing to book and CD covers. He also designs fonts for corporations, as well as for resale.

Michael's font Pooper Black Pro is used here as titles by permission.

www.typerror.com

Workshops are limited to 18-20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Kristi Darwick, 2455 Oakleaf Canyon Dr., Walnut, CA 91789-3435**. *If you are willing to house the teacher, please mark the box below and you will be contacted. Responsibilities include airport pick-up (arrival and departure) and meals. In return, you are entitled to a FREE workshop.

Questions? E-mail Kristi at workshops@societyforcalligraphy.org or call 909-237-6242, or her cell 909-274-8297. NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

Send this tear-off with checks (payable to SfC) to: Kristi Darwick, 2455 Oakleaf Canyon Dr., Walnut, CA 91789-3435

Society for Calligraphy Workshop
Michael Clark
Sat./Sun. October 20-21, 2012
\$120.00

- *I volunteer to house the teacher
- I am a paid, current member of the SfC
- I am **not** a paid current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC. Download the membership form at www.societyforcalligraphy.org and include with your check.)
- Please send my supply list by U.S. Mail - I have enclosed a #10 SASE

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____