



Society for
Calligraphy

SOUTHERN CALIFORNIA PRESENTS

Evolution of my Personal Script

WITH SHARON ZEUGIN

LECTURE / SLIDE SHOW

Free and open to the public

Saturday, September 8, 2012

9:00 – 10:30 AM

Lecture begins promptly at 9:00 AM

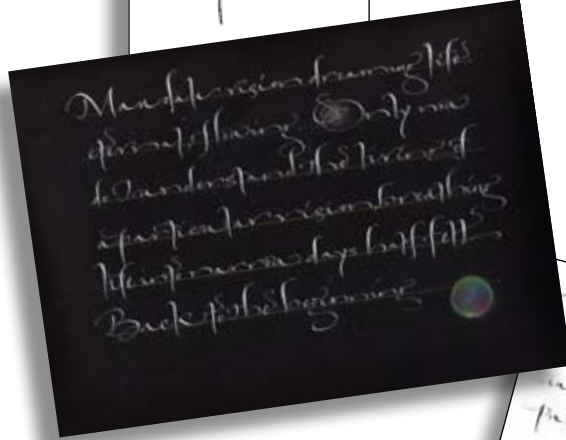
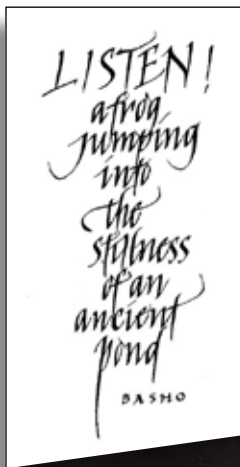
Location: Biola University

La Mirada, CA

Highlights of the talk include a slide show with samples of her writing as it has evolved, key influences (inspiration, etc.), and where Sharon is now with her writing.

Sharon Zeugin has facilitated groups for the past 10 years, first as a therapist and social worker, and currently as a calligraphy instructor. Originally from Northern California, Sharon holds a BA in History from USC, an MSW from UT Austin and spent a year studying calligraphy at the Roehampton Institute in London. Her award winning work appears in Letter Arts Review, Somerset Studio, and the Lark book, "The Art and Craft of Hand Lettering" by Annie Cicale, and has been featured in juried art shows throughout the USA. In addition to teaching classes locally, Sharon teaches all over the USA and Canada, and will lead a sketching group in Italy in 2012. Sharon's approach to calligraphy is largely intuitive and improvisational, and her goal as an instructor is to help students trust themselves in overcoming fear of the blank page.

www.sharonzeugin.com



Italic & Beyond

A TWO DAY WORKSHOP with
Sharon Zeugin

Saturday, September 8, 2012

11:00 AM to 5:30 PM

Sunday, September 9, 2012

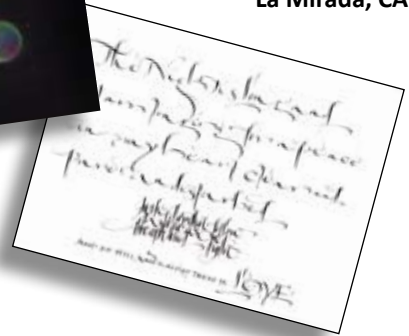
9:00 AM to 4:00 PM

\$120

Location: Biola University

13800 Biola Avenue

La Mirada, CA 90639



Breathe new life into a familiar and versatile calligraphic hand! This class includes a modern and historical review, as well as analysis of letterform characteristics. Participants will create recipes for italic variations—both formal and informal—and will have the chance to experiment with rhythm, movement and writing exercises to create a more freely written Italic hand. In addition, participants will be introduced to the process of developing a personal script. All levels welcome, although basic experience is helpful. Class projects may include a sampler journal and a simple haiku panel on black paper.

Workshops are limited to 18-20 participants. Enrollment is limited to current paid Society for Calligraphy members only. Your membership must be current at time of sign-up as well as when class is held. No reservation will be held until your dues are current. If your membership lapses, you become ineligible and your space will be filled from the waiting list. Sign-ups are accepted in advance on a first come, first served basis. No refunds unless your place can be filled from a wait list. If you must cancel, please allow sufficient time for your place to be filled. For prompt receipt of supply list and confirmation, your check should arrive no later than two weeks before the workshop.

Please send this tear-off with: 1. your check payable to SfC and 2. if you do not have email, you must include a stamped, self-addressed business size envelope to: **Kristi Darwick, 2455 Oakleaf Canyon Dr., Walnut, CA 91789-3435**. *If you are willing to house the teacher, please mark the box below and you will be contacted. Responsibilities include airport pick-up (arrival and departure) and meals. In return, you are entitled to a FREE workshop.

Questions? E-mail Kristi at workshops@societyforcalligraphy.org or call 909-237-6242, or her cell 909-274-8297. NO audio or video recording of any program, meeting, workshop or other SfC function permitted without prior consent of both guest artist and a representative of the Board of Governors. *** You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.

www.societyforcalligraphy.org

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Society for Calligraphy Workshop

Sharon Zeugin

Sat./Sun. Sept. 8-9, 2012

\$120.00

- *I volunteer to house the teacher
- I am a paid, current member of the SfC
- I am **not** a paid current member of the SfC
(Please enclose a separate \$42 Membership check payable to SfC. Download the membership form at www.societyforcalligraphy.org and include with your check.)
- Please send my supply list by U.S. Mail - I have enclosed a #10 SASE

Name _____ e-mail _____

Address _____

City/State/Zip _____

Day Phone _____ Evening Phone _____